

STUDENT: _____ +PLAYBACK, RHYTHM, SIGHT READING

TECHNIQUE LIST: RCM I

SCALES (1 8ve | =60 in |) C O G O F O a (hrm) O
ARP's (1 8ve | =60 in |) C O G O F O a O

TECHNIQUE LIST: RCM II

SCALES (1 8ve | =60 in |) C O B b O a O b O F chr. O
(2 8ves | =60 in |) G O D O F O e O d O g O

ARP's (1 8ve | =60 in |) C O B b O a O b O
(2 8ves | =60 in |) G O D O F O e O d O g O

INT'UP M3 P5

TECHNIQUE LIST: RCM IV

SCALES (2 8ves | =72 in |) C O G O D O A O E O F O B b O E b O A b O
a O e O b O f# O c# O d O g O c O f O Chr: C O F O G O

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ARP's (2 8ves | =52 in |) C O G O D O A O E O F O B b O E b O A b O
a O e O b O f# O c# O d O g O c O f O

INT'UP m3 M3 P4 P5 P8 DOWN: m3 P5 P8

TECHNIQUE LIST: RCM VI

SCALES (2 8ves | =80 in |) C O G O D O A O E O B O F# O C# O
F O B b O E b O A b O D b O G b O C b O
a O d O g O c O f O b b O e b O a b O
e O b O f# O c# O g# O d# O a# O
Chromatic: any note O Pentatonic: C O

..... Dbl=66/Trpl=52

ARP's (2 8ves | =60 in |) C O G O D O A O E O B O F# O C# O
F O B b O E b O A b O D b O G b O C b O
a O d O g O c O f O b b O e b O a b O
e O b O f# O c# O g# O d# O a# O

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INT'UP M2 m3 M3 P4 P5 m6 M6 P8 DOWN: m3 M3 P4 P5 m6 P8
CHORDS RP + Triad RP - Triad

TECHNIQUE LIST: RCM VIII

SCALES C O G O D O A O E O B O F# O C# O
 (2 8ves | =60 in 16ths) F O B b O E b O A b O D b O G b O C b O
 a O d O g O c O f O b b O e b O a b O
 Dbl=80 Trp=72 1-8ve e O b O f# O c# O g# O d# O a# O
 Chromatic: any note O Whole tone: C O F O

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ARP's C O G O D O A O E O B O F# O C# O
 (2 8ves | =80 in ♩ ♩ ♩) F O B b O E b O A b O D b O G b O C b O
 (2 8ves | =60 in 16ths) a O d O g O c O f O b b O e b O a b O
 e O b O f# O c# O g# O d# O a# O

INT'UP m2 M2 m3 M3 P4 P5 m6 M6 m7 P8 DOWN: M2 m3 M3 P4 P5 m6 M7 P8
 CHORDS RP + Triad RP - Triad RP Dom7 RP Dim7
 CADENCES Perfect (Authentic V-I) Plagal (IV-I)

TECHNIQUE LIST: RCM IX

SCALES C O G O D O A O E O B O F# O C# O
 (2 8ves | =80 in 16ths) F O B b O E b O A b O D b O G b O C b O

Harmonic a O d O g O c O f O b b O e b O a b O
 e O b O f# O c# O g# O d# O a# O

Melodic a O d O g O c O f O b b O e b O a b O
 e O b O f# O c# O g# O d# O a# O

IN 3RDS C O G O D O A O E O B O F# O C# O
 (2 8ves | =80 in 16ths) F O B b O E b O A b O D b O G b O C b O

Chromatic: any note O Whole tone: any note O

Db1=104 Trp=80 1-8ve

ARP's C O G O D O A O E O B O F# O C# O
 (2 8ves | =104 in ♩ ♩ ♩) F O B b O E b O A b O D b O G b O C b O
 (2 8ves | =80 in 16ths) a O d O g O c O f O b b O e b O a b O
 e O b O f# O c# O g# O d# O a# O

Dom 7ths C O G O D O A O E O B O F# O C# O
 F O B b O E b O A b O D b O G b O C b O

Dim 7ths a O d O g O c O f O b b O e b O a b O
 e O b O f# O c# O g# O d# O a# O

INT'UP P1 m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8 DOWN: all but dim5/aug4
 CHORDS RP & 1st inv + Triad RP & 1st inv - Triad (name quality & inv)

CADENCES Perfect (Authentic V-I) Plagal (IV-I) Imperfect (I-V)

TECHNIQUE LIST: RCM X

SCALES

(2 8ves | =92 in 16ths)

G ○ A ○ E ○ F# ○ 3 8ves: (B ○) C ○ C# ○ D ○
 F ○ B♭ ○ E♭ ○ A♭ ○ D♭ ○ G♭ ○ C♭ ○

In 3rds:

(2 8ves | =92 in 16ths)

C ○ G ○ D ○ A ○ E ○ B ○ F# ○ C# ○
 F ○ B♭ ○ E♭ ○ A♭ ○ D♭ ○ G♭ ○ C♭ ○

Minor Harmonic

(2 8ves | =92 in 16ths)

a ○ g ○ f ○ b♭ ○ e♭ ○ a♭ ○ 3 8ves: c ○ d ○
 e ○ b ○ f# ○ c# ○ g# ○ d# ○ a# ○ 3 8ves: (b ○) c# ○

Harmonic 3rds:

(2 8ves | =92 in 16ths)

c ○ g ○ d ○ a ○ e ○ b ○ f# ○ c# ○
 f ○ b♭ ○ e♭ ○ a♭ ○ d♭ ○ g♭ ○ c♭ ○

Minor Melodic:

(2 8ves | =92 in 16ths)

a ○ g ○ c ○ f ○ b♭ ○ e♭ ○ a♭ ○ 3 8ves: c ○ d ○
 e ○ f# ○ g# ○ d# ○ a# ○ 3 8ves: (b ○) c# ○

Melodic 3rds:

(2 8ves | =92 in 16ths)

c ○ g ○ d ○ a ○ e ○ b ○ f# ○ c# ○
 f ○ b♭ ○ e♭ ○ a♭ ○ d♭ ○ g♭ ○ c♭ ○

Chromatic:

(2 8ves | =92 in 16ths)

2 8ve: D# ○ E ○ F ○ F# ○ G ○ G# ○ A ○ A# ○ B ○
 3 8ve: C ○ C# ○ D ○

Whole tone:

(2 8ves | =92 in 16ths)

2 8ve: D ○ D# ○ E ○ F ○ F# ○ G ○ G# ○ A ○ A# ○ B ○
 3 8ve: C ○ C# ○

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Double Tonguing: 1 8ve | =120 (4 16ths, |) Triple Tonguing: 1 8ve | =92 (6tuplet, |)

ARP'S

(| =92 in 16ths)

G ○ A ○ E ○ F# ○ F ○ B♭ ○ E♭ ○ A♭ ○ D♭ ○ G♭ ○ C♭ ○
 (2 8ves | =120 in ♩ ♩ ♩) e ○ f# ○ g# ○ d# ○ a# ○ a ○ g ○ f ○ b♭ ○ e♭ ○ a♭ ○

(3 8ves | =120 in ♩ ♩ ♩)

B ○ C ○ C# ○ D ○ b ○ c ○ c# ○ d ○

Dom 7ths

(2 8ves, | =92 in 16ths)

C ○ G ○ D ○ A ○ E ○ B ○ F# ○ C# ○
 F ○ B♭ ○ E♭ ○ A♭ ○ D♭ ○ G♭ ○ C♭ ○

Dim 7ths

(2 8ves, | =92 in 16ths)

a ○ d ○ g ○ c ○ f ○ b♭ ○ e♭ ○ a♭ ○
 e ○ b ○ f# ○ c# ○ g# ○ d# ○ a# ○

PLUS: Ear tests (intervals, chords, cadences, melody playback). Sight reading (IX level).